Sacramento City Unified School District

Board of Education Meeting

November 19, 2020 Public Comments

Name:	Rosie Yacoub
Comment:	Having attended a listening session with boardmember Murawski where the return to school was discussed I think the elements that are the most important in order are:
	1. Teachers who are not comfortable with the return because of health concerns for themselves or a family member should be able to continue teaching online, at least until they have been vaccinated.
	2. Make sure that there continues to be synchronous instruction for students attending online, which involves creating a technical environment in the classroom capable of doing so. There is a model for this in the Elk Grove School District. Some students, because of risk perception, may choose to stay home, and they should not become isolated from their school community. And since students won't be attending all days—all students will benefit from continuing to engage in the classroom live while learning remotely.
	3. Consider models for crowded middle and high schools with indoor hallways, like McClatchy, that don't involve every student attending every class at school. For example: have science labs, art and music classes; and periodic exams or presentations for other classes held at school—but most instruction stayed remote.

Speaking as:

Parent/Guardian

Email

Tel:

Date/time Stamp:

11/19/2020 4:51:47 AM

November 19, 2020 - Public Comments for Sacramento City USD Board of Education Meeting Coalition for Students with Disabilities

These are comments on behalf of Sarah Willams Kingsley, Renee Webster-Hawkins, Grace Trujillo, Angel Garcia, Angie Sutherland. We will be combining our time for these comments.

Item 9.2 - Learning Continuity & Attendance Plan

(Angie Sutherland will speak for the group in public comment)

We have appreciated the renewed efforts by Steven Fong to organize and improve the LCAP PAC's access to information around the LCAP goals, data, and expenditures in order to discuss and make recommendations. Now more than ever during the efforts to adopt fiscal recovery strategies, the PAC needs this information to consider and make data-based recommendations to the Board and Cabinet. However, it appears the district is unable to provide some important data that would enable the PAC to understand the needs clearly to differentiate instruction across the board for the district's most underserved students.

- Such as, we are aware of the early literacy assessments and would like to know, where is the data and when will it be shared?
- We also continue to ask for data on the district's investment of ongoing teacher-led
 collaborative time, which is a large line item in LCAP, to know whether or not this
 initiative is improving the outcomes for the students that supplemental and concentration
 funding is meant to serve. There are districts being sued because of this. (see
 https://calmatters.org/commentary/2020/07/california-achievement-gap-students-enforcement-education/)

We need to know.

Thank you for your listening ear.

From:

Johanna Pack

Sent:

Thursday, November 19, 2020 8:19 AM

To:

SCUSD Public Comment

Subject:

Agenda item 9.2

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My daughter is currently in first grade at Tahoe Elementary, and it is my understanding that the board is considering cutting all arts programs across the district, including shutting down many of the specialty schools. Tahoe Elementary already has almost zero arts education. The art program is paid for by the PTA and run by volunteer parents, with the room itself as the only resource provided by the school. There is still a music teacher, and one of my favorite memories is the winter concert. She did a fantastic job with the limited time and resources she had available. Our school hasn't had a librarian in years, a fact that I found shocking. In addition, closing so many schools seems like it will lead to much larger class sizes. I realize that the district is struggling financially, but I would urge you to consider how essential the arts are for human development and the future of these students. The arts are how we, as human beings, make sense of the world. Human beings are not calculators or word processors, and training our children only for those roles limits their potential.

Thank you, Johanna Pack